

॥ ಸಾ ವಿದ್ಯಾ ಯಾ ವಿಮುಕ್ತಯೇ ॥



ವಿದ್ಯಾವರ್ಧಕ ಸಂಘ (ರಿ)

ವಿ.ವಿ.ಎಸ್. ಪ್ರಥಮ ದರ್ಜೆ ಕಾಲೇಜು

2ನೇ ಬ್ಲಾಕ್, 3ನೇ ಸ್ಟೇಜ್, ಬಸವೇಶ್ವರನಗರ, ಬೆಂಗಳೂರು-560 079.

ನೂಪುರ

2020-2021

ಸಂಚಿಕೆ-39



Jhansi
II Sem. B.Com.



Rakshitha Ranghanth
VI Sem. B.Com.

Inauguration



Chief Guest : Smt. Asha Raghu
Unveiling "Urja" - The Students' Association
'Stepping into 2020-2021'

Valedictory



Chief Guest : Dr. P.S. Geetha
Retd. Associate Professor, Dept. of Kannada
'Fond Aideu'



॥ ವಾಣ್ಯಾಃ ಭಜೇ ನೂಪುರೇ ॥



ನೂಪುರ

2020-2021

ಸಂಚಿಕೆ-39



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VIDYA VARDHAKA SANGHA FIRST GRADE COLLEGE

"Mangaladhama", 2nd Block, 3rd Stage,
Basaveshwaranagar, Bangalore-560 079.

Vision Statement

To make value based quality education the
defining element in all our college activities.

Mission Statement

Preparing students to be value -
conscious human beings
with the right attitude for a
healthy society.





VIDYA VARDHAKA SANGHA (R)

MEMBERS OF THE COMMITTEE OF MANAGEMENT

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Prof. N.H. Lakshminarasu , M.Sc.	Vice-Chairperson
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Pillars of the College



"Treasure of Knowledge" - Teaching Staff with Principal



**"People who shoulder Non-Academic Activities" -
Non - Teaching and Support Staff with Principal**



Principal's Message 2021

Dear students,

Education is not confined to the four walls of a class room. Education is a process of transformation of a person to finest human being. Our college focuses on the development of quality, values and skills of the students to fulfil our mission.

The year 2020-2021 has been a challenging year not only for the educational institutions but for the whole world in various walks of life. The entire globe helplessly witnessed the sufferings of near and dear ones. Our spiritual inner self and immense faith in the divine power has kept us strong. The tolerance towards the sorrows and pains, ups and downs has empowered us to stand up and face life. The training of our body and mind with proper intellectual and spiritual process like meditation, good books, correct friends and right relationships kept us healthy.

Covid-19 has forced many courses online, increasing the importance of video lectures. Research has showed that the students often overestimate their learning from video lectures. This over confidence of the students will have negative impact on the fluent lecturers as well. In this scenario, the faculty and students of our college have done a remarkable job not only in academics but also in the extra-curricular activities. The UrjA team organized many online events and a few offline whenever possible. Timely help and awareness programmes were organized by NSS volunteers. My congratulations to them.

My dear students, 'without continual growth and progress, such words as improvement, achievement, and success have no meaning' says Benjamin Franklin. It is now the time for all of you to cut yourself from the branch you rested on and fly high to the sky. The branch is not holding you; you are holding on to it. It is your confidence, potential and hard work which will allow you to come out of the comfort zone and pursue your passion. My best wishes to all your future endeavors.

Dr. REKHA S.
Principal





BHAVANA V.

VI Sem. B.Sc.
Student Vice President



YUKTHA K.

VI Sem. B.Com.
General Secretary



SWATHI S.

VI Sem. B.Com.
Joint Secretary



Smt. RAJALAKSHMI G.S.

Asst. Professor of Commerce

She carried the Association
on her shoulders



MANJUSHREE K.

VI Sem. B.Com.
Cultural Secretary



HEMANTH R. MADHYASTHA

VI Sem. B.Sc.
Literary Secretary



VIDYA VARDHAKA SANGHA (R)
VIDYA VARDHAKA SANGHA FIRST GRADE COLLEGE
(Accredited by NAAC with B+)

MEMBERS OF THE STAFF

Teaching Faculty

PRINCIPAL

1. Dr. S. Rekha, M.Sc., Ph.D.
Dept. of Chemistry

KANNADA

2. Smt. Sweta M. M.A., B.Ed.

HINDI

3. Dr. Usha Y., M.A., Ph.D.

SANSKRIT

4. Sri K. Krishnamurthy Mayya,
M.A., Sanskrit & Political Science
K-SET, (Ph.D.)

ENGLISH

5. Smt. Rashmi L. M.A., M.Phil

ECONOMICS

6. Dr. H.S. Uma, M.A., Ph.D.
(on deputation to Basaveshwara College)

COMMERCE

7. Prof. S.G. Nagaraju
M.Com. (Ph.D.)

8. Dr. S. Krishna Swamy
M.Com., Ph.D.

9. Smt. G.S. Rajalakshmi
M.Com. (Ph.D.)

10. Ms. Bhumika M. M.Com.

PHYSICS

11. Smt. Selva Kumari A. Keshavan,
(On deputation) M.Sc.

12. Sri. Ramesha G., M.Sc.
(On deputation)

CHEMISTRY

13. Prof. Udaya Kumar S.
M.Sc.





MATHEMATICS

14. Prof. Gayathri Sathyan
M.Sc., M.Phil

15. Smt. Harshitha V.
M.Sc. (B.Ed.)

INDIAN CONSTITUTION

16. Ms. Divyashree C.
B.Com., LLB., LLM., PGDHRL

COMPUTER APPLICATION

17. Sri Venkateshan M.N.
M.Com., M.C.A., M.Phil

LIBRARIAN

18. Sri Thammaiah, M.Lib. Sc.
Library Assistant

19. Smt. Janaki B.N.
Library Assistant





NON - TEACHING STAFF

OFFICE

20. Smt. R. Leela
Typist
21. Smt. H.S. Saraswathi
Office Assistant
22. Smt. Chandrika R.
Office Assistant

CLASS - IV

23. Sri. Shivanna
24. Sri. Narasimhamurthy S.N.
25. Sri. Muraleedhara M.S.
26. Smt. Vyjayanthi
26. Smt. Rajamma





Editorial

A Motivational Story

Once upon a time there lived an apple farmer. He was very good at growing apples and it gave him great satisfaction to see all his hard work over the years come to fruition with a glorious harvest. On one particular morning as the farmer is taking his dog for a walk, he notices something out of place.

There's **one bad apple** sitting high up on his most prized bountiful tree. "If that **one bad apple** were to spread to the rest of the apples and then the rest of the field my whole crop will be spoilt" he says to himself "I must do something, but what?"

He goes to the tractor shed to fetch a long pole. "That way I can poke it out the tree and stop the problem" He says to himself. Try as his might the long pole just isn't quite long enough and in an attempt to get that one bad apple a few goods ones are knocked to the floor. "This is no good" he says to himself "I need a better idea"

He's once again back to the tractor shed, this time for a catapult. "That way I can shoot that **one bad apple** off it's branch and my problem will be solved" he says to himself. Try as his might, our farmer's aim isn't so good and he can't hit that **one bad apple** to save his tree. In all the badly aimed and missed attempts a few good apples are also knocked to the floor.

"This is no good" he thinks to himself "a better solution is one that is fool proof. He's once again back to the tractor shed, this time the plan is to shake the tree so that one bad apple may fall to the ground solving the problem once and for all.

Try as he might no matter how hard the farmer shakes the tree that **one bad apple** just won't budge. And in all his attempts a few good apples are shaken loose and fall to the ground. A few more days pass and the farmer is now obsessed with that **one bad apple** sitting at the top of the tree.

With one final fool proof plan of attack the farmer arms himself with a chainsaw, if he can't poke it out, shoot it out, or shake it out of the tree then he's going to cut off the branch. That way he is sure he will rid himself of that **one bad apple**.

The farmer arrives at his prized apple tree and notices something for the first time. With all his concentration and days being taken up with that **one bad apple**, he had knocked, shaken and poked all the other apples to the ground where they now lay rotting. In an attempt to stop that **one bad apple** spreading to the rest, he had forgotten to notice all the other wonderful apples that had ripened on his prized apple tree.

Sometimes we spend too much time and effort looking at that **One Bad Apple** in our lives. What we forget to do is remember all the other wonderful apples we already have sitting in our apple tree.

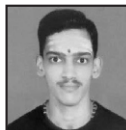
Take time today to focus not on that one bad apple but the **many ripe and wonderful apples you already have in your life**.

Editorial Board

Smt. Rashmi L.
Asst. Prof. in English



Smt. Harshitha V.
Asst. Prof. in Mathematics



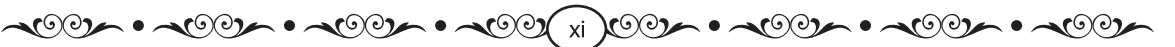
Hemanth Madhyastha R., VI Sem. B.Sc.





WINGS OF VIDYA VARDHAKA SANGHA (R)

- | | | |
|---|---|--|
| 1. V.V.S. Pre-University College | } | Saptharshidhama
Rajajinagar,
Bangalore - 560 010. |
| 2. Arogyadhama - Medicare Centre | | |
| 3. VVS Nandagokula (Play Home) | | |
| 4. V.V.S. Gandhi Centenary School
(Unaided) (English Medium) | } | Dhruvadhama
Rajajinagar,
Bangalore - 560 010. |
| 5. V.V.S. Sardar Patel High School
(Unaided) | | |
| 6. B.M. Sri. Schools (Unaided) CBSE | } | Sridhama, Kuvempunagar,
Mysore. |
| 7. Pandit Nehru High School (Unaided) | | |
| 8. V.V.S. Golden Jubilee Pre-University
College (Unaided) | | |
| 9. V.V.S. First Grade College (Aided) | } | Mangaladhama
Basaveshwaranagar,
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| 10. V.V.S. Sardar Patel Pre-University
College (Unaided) | | |
| 11. ASHA - for Autistic Children | | Basaveshwaranagar,
Bangalore - 560 079. |





CONTENTS

□	Principal's message	.....	v
□	Editorial	.....	x
□	Fluorescence		
	Students' Section		
	1. Tendrils	.....	01
	2. Amateur Artists	.....	17
	3. Memory Corner	.....	23
□	REPORTS	.....	26
□	ACCOMPLISHMENTS (Prizes & Laurels)	.....	37
□	THE SCRAPBOOK		
	Album Section	.....	45





Fluorescence

Students' Section



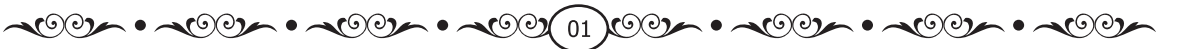


Tendrils

गंगौर

गंगौर गंगौर मारवाड़ियों का बहुत बड़ा त्योहार है , जसि बहुत ही धूम - धाम से मनाया जाता है । यह त्योहार शवि और पार्वती की आराधना के लिए मनाया जाता है। इसकी शुरुआत बहुत सालों पहले राजा के महल (सट्टी पैलेस) से हुई । रानयिां इसे अपने सुहाग के लिए मनाती थी। यह त्योहार चैत्र मास में मनाया जाता है। गंगौर माता पार्वती का एक रूप है। ऐसी मान्यता है किमां पार्वती भगवान शवि से वविह के बाद 16 दनि अपने पीहर आयी थी। 16 वे दनि शविजी उन्हें वदिा करवाने आये और इसी प्रसंग को धूम - धाम से मनाने का पर्व है गंगौर । सुहागन अपने पतकी लंबी आयु के लिए और कुमारयिा अच्छे पतकै लिए यह पूजा के साथ व्रत भी करती है । इस त्योहार की शुरुआत में पहले दीवार पे कागज लगाकर उस पर महलियां काजल,सदिर और मेहंदी की 16 बदिया लगाती है । होली की रात से 'इसर और ' गंगौर ' की सांकेतिक मूर्तयिां बनाकर उनकी वधिवित पूजा की जाती है।पूजा के दौरान महलियां पहले दोब के घास से पूजन करती है और सुहाग के गीत गाती है और यह प्रक्रयिा 16 बार दोहराई जाती है ।फरि सूर्य भगवान को जल अर्पति कयिा जाता है। शतिलिा अष्टमी की अगली रात से आने वाले 7 दनि तक इसर गंगौर को गली में दीपक के साथ घुमाते है, इसे बदिरा बोलते है। 16 दनि के इस त्योहार में 15 वे दनि को सजिरहा कहते है। सजिरा यानी श्रंगार। महलियां 16 श्रंगार करके तैयार होती है । 16वे दनि को गंगौर की पूजा के लिए औरते तैयार होकर मंदरि जाकर पानी लाती है और पूजा अर्चना करती है और गंगौर की मूर्तिको पानी में वसिर्जति कयिा जाता है ।


- Jyothi S. Suthar
5th Sem. B.Com.



ಜೀವನದ ನೀತಿ ಸೂತ್ರಗಳು

1. ಕ್ರೋಧ ಬುದ್ಧಿಯನ್ನು ತಿನ್ನುತ್ತದೆ.
2. ಅಹಂಕಾರ ಜ್ಞಾನವನ್ನು ತಿನ್ನುತ್ತದೆ.
3. ಪ್ರಾಯಶ್ಚಿತ್ತ ಪಾಪವನ್ನು ತಿನ್ನುತ್ತದೆ.
4. ಮೋಹ ಮರ್ಯಾದೆಯನ್ನು ತಿನ್ನುತ್ತದೆ.
5. ಲಂಚ ಗೌರವವನ್ನು ತಿನ್ನುತ್ತದೆ.
6. ಚಿಂತೆ ಆಯುಷ್ಯವನ್ನು ತಿನ್ನುತ್ತದೆ.
7. ಗುಣವಿಲ್ಲದೆ ರೂಪ ವ್ಯರ್ಥ.
8. ನಮ್ರತೆ ಇಲ್ಲದ ವಿದ್ಯೆ ವ್ಯರ್ಥ
9. ಉಪಯೋಗಿಸದೆ ಇದ್ದರೆ ಧನ ವ್ಯರ್ಥ
10. ಹಸಿವೆ ಇಲ್ಲದೆ ಭೋಜನ ವ್ಯರ್ಥ
11. ಪ್ರಜ್ಞೆಯಿಲ್ಲದಿದ್ದರೆ ಪ್ರತಿಭೆ ವ್ಯರ್ಥ
12. ಪರಮಾತ್ಮನನ್ನು ಅರಿಯದೆ ಇದ್ದರೆ ಜೀವನವೇ ವ್ಯರ್ಥ.

— ಗಹನಾ ಜಿ. ಶ್ಯಾನಭಾಗ್
3ನೇ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಕಾಂ.



ಆಯುಷ್ಯ ಇದ್ದಷ್ಟು ದಿನ ಬದುಕು
ಎಣ್ಣೆಯಿದ್ದಷ್ಟು ಹೊತ್ತು
ಉಲಿಯುವುದು ಹಣತೆ !

ಬಾನಿನಲ್ಲಿ ಸೂರ್ಯನಿದ್ದರೂ
ಕತ್ತಲ ಕೋಣೆಯಲ್ಲಿ
ಹಣತೆಯೇ ಸೂರ್ಯ !

ಕತ್ತಲ ಓಡಿಸೋ
ಒಂಟಿ ನಾವಿಕ, ಹಣತೆಯ
ಬದುಕೂ ತಾತ್ಕಾಲಿಕ !

ಹಣತೆಗೆ ಇಲ್ಲ ಜಾತಿಭೇದ
ಹೆಣ್ಣುಗಂಡೆಂಬ ನಿರ್ಬಂಧ
ಯಾರು ಹಣ್ಣಿಟ್ಟರೂ ಬೆಳಗುತ್ತದೆ !

ಸಂಸಾರವೇ ಒಂದು ಹಣತೆ
ಪರಸ್ಪರ ಹೊಂದಾಣಿಕೆ
ಹಣತೆಯೊಳಗಿನ ಎಣ್ಣೆ ಬತ್ತಿಯಂತೆ !

— ರಮ್ಯ ವೈ.ಜಿ.
2ನೇ ಬಿ.ಕಾಂ.



PROVERBS

- ☞ Life
has two rules
1 Never Quit
2 Always remember rule # 1
- ☞ They laugh at me because
I'm different;

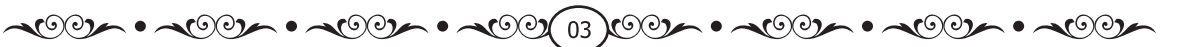
I laugh at them because
they're all the same.
- ☞ Never Stop
Learning, Because
Life Never stops
Teaching
- ☞ If you don't like
something
change, it;
If you can't
Change it,
Change the way you
think about it..... !
- ☞ You can't go back
and change the
beginning, but you
can start where
you are and change
the ending
- ☞ God is like
OXYGEN, you
can't see him
but you can't
live without him
- ☞ You were
born to be
REAL,
Not to be
PERFECT
- ☞ Without your
involvement
You can't
succeed
with your involvement
You can't Fail

- Madhushree R.K.
1st Sem. B.Com.



- ✘ Everyone is a teacher, but you have to like the subject
- ✘ Learning yourself with the help of nature is called Enlightenment

- Yashas B.
1st Sem. B.Sc.





The Indian Fiesta

Indians are all about their festivals. No matter which religion they are from, if they are Indians, their festivals will be extra to another level.

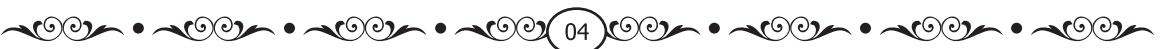
Coming to the most celebrated festivals in India no matter which religion you follow or even if you don't follow one, you will celebrate Diwali. It's the festival of lights. And noise. Indians love both. Lights are symbolic of the story behind Diwali hence it is sensible and necessary to celebrate with lights. Noise on the other hand is not welcome by many but it is still done. Therefore, it's safe to say that Diwali is the most loved festival in India. Because no matter what the damage to the world or to humanity with the noise, we will still celebrate it.

Next is Eid. And whenever someone says Eid, automatically we all hear Biryani. Which is totally normal for people who celebrate it and those who don't. This is because Biryani and charity and Allah are the reasons for the season. This is the most awaited festival by anyone who is Muslim because their fast ends and those who are not Muslims because their Muslim friend will treat them to a good feast.

Then we have Christmas which is also highly respected because Jesus who died and rose for his people was born on this day and there's always wine and cake. Which are two things Indians never get tired of. This is also because Indians never get tired of food.

Since I have completed going through all the three mainstream festivals that every normal person talks about in their articles, I would like to conclude by saying that Indian festivals are celebrated for two reasons, the reason for the festive season and FOOD. And I know everyone agrees with me.

- SANJANA T.R.
1st Sem. B.Com.





FIVE QUALITIES OF A STUDENT

'VIDYARTHI', 'vidya' means knowledge and 'arthi' means one who desires knowledge. All of us vidyarthi's should possess five qualities which are given in a Sanskrit verse below.

काक चेष्टा बको ध्यानं, खान निद्रा तथैव च ।
अल्पाहारी गृह त्यागि, विध्यार्थी पञ्च लक्षणम् ॥

1. PUT EFFORTS LIKE A CROW

The first Kaka chesta - Kaka means a crow and chesta means effort, kakachesta means the effort of a crow.

All of us have read the story of a thirsty crow, who quenched his thirst by throwing pebbles in the pitcher. As he couldn't use his beak to quench his thirst. His patience and constant hard work of picking up and throwing the pebbles in the pitcher, gave him success. Kakachesta refers to the patient hard work and the effort made by the crow.

Remember, if we have to work for our lives, if we have to truly bring out what is within, we have to go through some painful sharpening of the Kakachesta, hard work and don't they say 'The only place where success comes before work is in the dictionary'.

2. FOCUS YOU GOAL LIKE A CRANE

Bakodhyanam means the intense focus of a crane. When one looks at a crane standing on one leg completely focused on the fish swimming in the water. The crane allows the small fish to swim around and not to be satisfied with them. The crane focuses and waits for the big fish to come. If the crane settles for the small fish, it loses the big fish and if the crane wants the big fish, it has to allow the small fish to pass and go around.

Similarly, in the god-gifted life, when you want to focus on what is important, we should allow small things to pass. We should not be distracted nor





satisfied with the little things, sometimes they may be our entertainment, personal conflicts or any other sector other than our future development. Let go of small things and focus on long term goals.

3. STAY ALERT

Most important quality of a student is shwana nidra - shwana means dog and nidra means sleep of a dog or to further specify alertness of a dog. All of us have seen a sleeping dog with its sharp ears. The lightest sound will wake up a sleeping dog.

Those who want knowledge in their life need to stay alert as they can grab and earn more from people, objects, situations, surroundings. We can learn when we are alert.

4. ALPAHARI

Alpahari means less food. But, that doesn't mean a student should be on a diet. Eyes get food from purity and beautiful panoramic scenery; Ears get foods from music and talks. Similarly, this alpahari says, a student should be very careful of whatever inputs we give to our senses as they make a very deep and undelible impression on our inner systems. It is called 'SANSKAR' in sanskrit states indelible impression on our senses.

5. GRIHATYAGI

In ancient India, students would leave home at early age to go to school called gurukul. 'Grihatyagi' means a person leaves his home to gain knowledge. In reality, it states a person should come out from his comfort zone. Only when we are out of our comfort zone, we learn the true value of their existence.

These are the 5 painful qualities that a student need. Always remember if there is no pain there is no gain....

- GAHANA G. SHANBHAG
3rd Sem. B.Com.





It's true that life is never less cruel to people with genuine intentions.

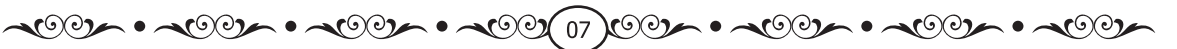
Today, my tenth standard Mathematics teacher passed away due to covid, Mr. Appanna, Aged 36 teaching for various competitive exams in Mathematics and Application level Saturation Subjects. He works 7 days a week and 8 classes a day including his extra tutorials for his and the family's survival. He had allergy towards chalk dust which many teachers usually suffer and he never bothered about his well-being nor health, now his two young daughters and a widowed-wife who's not aware of modern society and the type of people, education and other various aspects of life are shattered without clues about what to do except mourn for the death of the only person who did everything to them in every possible way.

Yesterday another Mathematics teacher Mrs.Suma, a faculty in Sri Chaitanya School passed away due to the same cause. These teachers were the most loved ones as they made the most hated subject very simple and understanding and also are responsible for many students who have a strong holding in Mathematics and chose to pursue the same as specialisation. This change is not a simple doing and this is sad, but profound experience for all of us to learn and see the way it is. Teachers had put their life on the line even during the pandemic situation and came forward in upbringing of the minds of us. This is just the known story of Yelahanka, Bangalore. But there are so many as such which we are not even aware of, please be aware and alert of the situation and take necessary measures to save your family and close ones ! Life inflicts DEATH, INJURY AND PAIN to everyone of us, the closer someone is to us, the harder it is for us to believe they might die, sometimes we are even foolish to think that there is no way they could die! This naivety cannot be helpful to anyone. It's time to be ruled by reality and experience the truth of life and that beyond life which we call DEATH.

RIP Appanna sir and Suma ma'am.

Yours truly student

**- Yashas B.
1st B.Sc.**

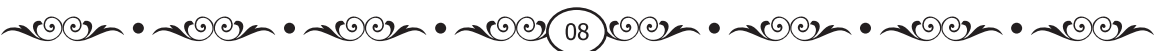




Euphoria

Sunsets, the little things, The green in the leaves, the blue in the sea, The sparkle in the stars, the distance between the Earth and Mars, The sun bright, the night light, reminds me that I never might, see that sight, The moon peeping between the clouds, the waves in the ocean loud, The colours in the sunsets, the pinks, the oranges, the blues, are all the hues, Wind gushing during a breezy autumn morning, the leaves dry, the flowers colourless, the snow white and the breeze ice, Wood in the fireplace, the sound of the rain, the smell of the soil after being soaked in the tears of heaven, The beach sand in my hair, the salt in the summer air, the candy and rides in the carnival fair, the love that is everywhere, On that day I saw you, your eyes, the kindness in them, how they shined with purity and love, and that moment I knew that you were a mix of all the little things that I loved, in that minute the sea looked at me and reminded me of the sight that I never thought I'd see, And I did, the journey was as deep as the ocean in front of us, the love sky high, the problems like the wind, the happiness like the sun and our life like all the little things that make us what we are, what we will be, and what we make our lives to become, the little things are my euphoria.

- SANJANA TR
2nd Sem. B.Com.





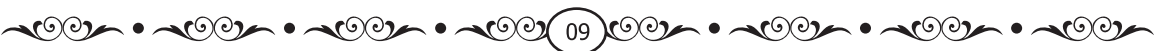
My name is Yashas Hears, Water gushes sounds, Wind hushes feels, Sky rushes earth is my mother sky is my father water is friend, but I won't go till the end. I sat on a tree Saw a leaf, Smelled a flower, ate a fruit, Scared a bird and felt the breeze and fell asleep.

Nature is a feel, cannot be understood cannot be interpreted cannot be explained but, can be perceived. Nature is cruel for the weak, Loving for the strong, compete for the survival and, sleep tiring with joy. I tried to catch the wind, write my nick name on water, hold the sky between my fingers, punch the earth, but nothing sustained!!! Life is as fragile, as weak as a worm, fast as the wind, flow like the river, soft like a flower, Fresh as a fruit, rot as a meat, nothing is constant, because nature is perpetual in change.

Nature is the greatest teacher for an abandoned student, nature is a best friend for a lonely human, Nature is the first lover for a fresh life, nature is the last scene and gem of the eye. I'm a child, Nature is wild, I'm mild, nature smiled, I have a crazy mind, but Nature is kind, nature is a guide when, I'm aside.

I denied my city, combined the beauty, I confined my mind, to ride my life, I derived happiness and replied joy with a sweet smile. The euphoria of intense joy, elation of thrill, sweet, warm glow of sunshine between the leaves hitting my toes while I rested while tested my laze.

- Yashas,
1st B.Sc.





PRIME MINISTER'S INTERACTION WITH ATHLETES OF INDIA GOING TO TOKYO OLYMPICS 2021

On 13th of July 2021 the Prime Minister of India, an up coming global inspiration, Shri Narendra Modi interacted with the athletes who will be representing our country in the Tokyo Olympics 2021. The session started with the host, Shri Ravi Mital [Sports Secretary] welcoming the Prime Minister, other officers of the Government of India, athletes and their families. Shri Anurag Singh Thakur [Minister of Youth Affairs and Sports] then took over with addressing the gathering and encouraged all the participants to take part with utmost zeal and fervor. Dr. Narinder Dhruv Batra [President, IOA] then gave an informed report on all the details of the event, participants and rules for this year. Minister of Law and Justice, Shri Kiren Rijiju was also present.

Shri Narendra Modi then started to interact with the players and their families. Firstly, Ms. Deepika Kumari and Mr. Pravin Jadhav who's specialization is Archery strongly focus on hardwork, and though there were changes in the field of sports still made it big in the sports section. Mr. Neeraj Chopra, Ms. Duttee Chand for Athletics, Mr. Ashish Kumar, Mrs. Mary Kom for Boxing shared that through family difficulties and managing finances, they still followed their passion for sports and it is still their priority. Ms. PV Sindhu for Badminton, Ms. Sania Mirza for Tennis also said that dedication and determination is the key to success. Ms. Elavenil Valarivan and Mr. Saurabh Chaudary for Shooting, Mr. Sharath Kamal for Table Tennis and Ms. Manika Batra who represented for Table Tennis also told that the underprivileged and talented children to play. Ms. Vinesh Phogat [wrestling] and Mr. Sajan Prakash [swimming] have brought pride to their family legacy by continuing in the sports field. Mr. Manpreet Singh [hockey] believes that togetherness and team work will bring home the win.

The Prime Minister then went on to encourage all of the athletes that he couldn't talk to, he told them that he strongly believes that they all are winners and will bring victory and pride to our country. He told them that boldness, confidence and commitment will aid them in their success. He thanked everyone present for encouraging the players. Shri Ravi Mital [host] then concluded the meeting by thanking everyone who attended the session. It was an honor to be able to attend a meeting with our Prime Minister, Shri Narendra Modi, along with the other Government Officials and the athletic representatives who are the pride of India.

- SANJANA T.R.

2nd Sem. B.Com.





Indian Olympics

Dear All,

Bharat is an affluent upcoming nation. It's my pride, privilege, prestige and pleasure to write an article on the Olympics Address by our honourable Prime Minister Shri.Narendra Modi. Ours is a dialectical culture where sports, music, art and dance is considered godly as we, as a nation are aware that God is our making and we also know the technology of God making and skeptically speaking there is no God in our culture who doesn't know how to dance and play, if he cannot then he's not a god as the relevance given to entertainment and sport is phenomenal. Our beloved Prime Minister who's not only a prime minister but also an evolving global leader recognised all over the world as the best prime minister India could ever have ! This is something that the youth of this country must be proud and grateful of Modiji who not only spoke about our nation's sport and leadership but also about how Bharat is developing sportsmanship in everyone of us.

A total of 126 athletes across 18 sports discipline will head Tokyo for the Olympics from the Indian Contingent. India is sending the biggest ever possible contingent for the very first time in the history of Sports and International Olympics. This makes every citizen of the nation profoundly worthwhile to have such a capable Prime Minister. Modiji has also spoken about this on the "National sports day" and "Mann Ki Baat". Modiji and Sadhguru Jaggi Vasudev together planned to work in remotest villages and successfully got the Rashtriya Khel Protsahan Puraskar on September 25th, 2018, by Govt. Of India, Ministry of Youth Affairs & Sports by the President of India.

Some great sportsmen and women :

Arjuna Awards: Neeraj Chopra, Jinson Johnson and Hima Das (Athletics); N Sikki Reddy (Badminton); Satish Kumar (Boxing); Smriti Mandhana (Cricket); Shubhankar Sharma (Golf); Manpreet Singh, Savita (Hockey), Ravi Rathore (Polo), Rahi Sarnobat, Ankur Mittal, Shreyasi Singh (Shooting); Manika Batra, G. Sathiyam (Table Tennis); Rohan Bopanna (Tennis); Sumit (Wrestling); Pooja Kadian (Wushu); Ankur Dhama (Para-Athletics); Manoj Sarkar (Para-Badminton). Dronacharya Awards: C.A. Kuttappa (Boxing); Vijay Sharma (Weightlifting); A. Srinivasa Rao (Table Tennis); Sukhdev Singh Pannu (Athletics); Clarence Lobo (Hockey, Lifetime); Tarak Sinha (Cricket, Lifetime); Jiwan Kumar Sharma (Judo, Lifetime); V R Beedu (Athletics, Lifetime). Dhyani Chand Awards: Satyadev Prasad (Archery); Bharat Kumar Chetry (Hockey); Bobby Aloysius (Athletics); Chougale Dadu Dattatray(Wrestling).

It's my wish and my prayer that everyone must inspire and bless all the young sports men and women of India to give their best and succeed and take the name BHARAT to great heights and flying colours.

- **Yashas B.**
I year B.Sc.



**Prize Winning article in Intercollegiate Essay Competition conducted
in Association with Indian Psychiatric Society**

CORONA VIRUS AND MEDIA

At the end of December 2019, a newly emerging corona virus SARS-COV-2 (previously known as 2019nCoV) which can cause covid disease, a severe respiratory illness like SARS and MERS was first reported in Hubei province of Wuhan, in China. The World Health Organization (WHO) initially declared the covid 19 outbreak a Public Emergence of International Concern. On 30th January 2020 it was declared as a pandemic. In India, the first covid case was reported in Kerala on 27th January 2020. In response to the pandemic, various policies and precautions to restrict public movement and large gatherings were implemented across the world like social distancing and the lockdown etc.

Media is the primary source of information for people which plays a crucial role in educating, entertaining and connecting them. Media has observed a significant heightened use during the pandemic. The mass media has helped people on a global level with reliable information throughout.

Print media is the most effective form of media (pandemic or not). Print media has a stronger influence on people than the other digital and traditional media. During the pandemic, Indian Prime Minister Narendra Modi knew this very well. Prior to Prime Minister's Announcement of 3 week lockdown on 24th March 2020, the Prime Minister personally asked 24 owners and editors from mainstream print media (including members of the Hindu group, Kesari group), "to publish positive stories about covid 19 and act as a link between Government and people and to provide continuous feedback". Print media covered largely all the matter relating covid 19, country's approach to tackle it etc.

Television became people's favorite way of spending time in the pandemic. Television viewing was pretty high as more people stayed home and in isolation during the lockdown. In India, on public demand, as per Central Government Instructions, the most popular yesteryear shows like Ramanand Sagar's



'Ramayana' and B.R. Chopra's 'Mahabharata' were re-telecasted every morning and every evening on DD National and DD Bharati channel respectively during the 3 week lockdown period. As per the reports, the 1987 hit show 'Ramayana' became the most watched show implying that the majority watched the show. Even other shows like Shriman Shrimati, Shaktiman etc were also re-telecasted in an attempt to keep the audience entertained and safe in their home. News channels also saw increase in TRPs during the pandemic. Though no new shows were aired, with only news and yesteryear shows television viewership increased in India as well as abroad.

Radio has been people's favourite from times immemorial. People trust Radio and the news content of radio. Though use of radio increased during the pandemic (upto 30% during intense lockdown months according to an industry body), it did not match other media like digital media or the print media.

Advertisements have always had a deeper impact on people, especially the children. Advertising space saw explosive growth in digital content and in television viewer-ship during the pandemic. Advertisement on hygiene products, immunity boosters and health were communicated during the pandemic giving people message on the new core values - safety, hygiene and well-being.

Books are people's best friend. During the pandemic period people restored to this friend for solace. A study reveals that 35% of people in the world have read more books than usual since the pandemic began. Covid had an impact on the reading habits as well as the reading preferences of people. Since the Covid readers have been flocking to apocalyptic literary fiction like 'The Stand' which is about a deadly strain of influenza. Though reading during the pandemic increased, the physical books sales dropped due to the Government enforced lockdown.

Digital media has been the center of covid 19 both on global level and in India, in particular. Billions of people, from children to adults, migrated online as a part of the enforced lockdown by the Government. There has never been such dependency on technology for various types of activities. It would not be wrong to call digital media a 'boon' during the pandemic. Total media





consumption increased rapidly in the pandemic be it for entertainment, information or socializing.

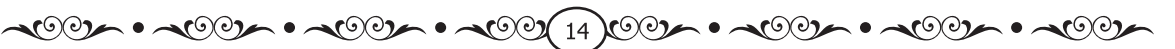
Digital media was very useful during the pandemic for various purpose. Online reading of books increased at a new high level during the pandemic. People read books at various sties like Bookbub, Amazon Kindle Store, Google Books, Smashwords etc. The Ministry of Human Resources Development (MHRD) also helped people of India get access to different books for free on 'nbtindia.gov.in' website of the National Book Trust, Human Resource Development Ministry as a part of their 'Stay home India' initiative. The books are available in about 17 local languages and in English for free download.

Netflix, Amazon prime and other online streaming apps were indeed the saviour of people suffering from boredom. People binge watched shows and movies at a high level during the pandemic.

Online games have also played their part in helping people kill time during the intense lockdown months. Along with the kids, the adults also entertained themselves by playing online games like the ludo king.

Online music streaming also reached new levels of listenership during the covid crisis. People find strange serenity in listening to music. Though people switched from the radio to online music or music apps, their music consumption increased.

Social media has a number of platforms including Twitter, Facebook, Instagram, Snapchat, WhatsApp, Reddit, Tiktok etc. Social media is seen as fast and effective platform for searching and sharing information among people as general people trust in information shared on social media higher than the word of mouth. People have become habitual to posting every aspect of their lives on social media including their achievements, their worries etc. During the pandemic people increased use of social media to avoid boredom during the lockdown. The user interface of social media made people spend more time on social media than they intended to. Social media became an important platform for people to share and search health information during the





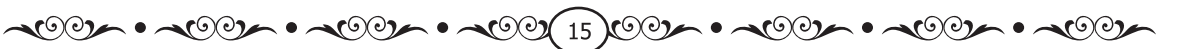
pandemic. Social media helped us keep ourselves busy with various information, various challengers right from the Dalgona coffee to female empowerment.

The most popular type of software during the pandemic has been the instant messaging apps. People could reach out to people far away with these messaging apps. Facebook has almost seen 70% more time spent on its apps during the pandemic. According to Facebook, group calling increased by over 1000% in a month during the initial strict lockdown period.

Computers, laptops, Alexa and mobile phone were the most sought after gadgets during the covid 19. Technology helped us work from home, study online and whatnot. The covid 19 pandemic led to a unprecedented situation of people relying almost on communication technology to work, study and also socialize. Due to the enforced lockdown, people were to stay put at home. but technology ensured that work did not stop even in times like the pandemic. The work continued in most areas through work from home. Education of children also continued on various online applications like Zoom, Microsoft meet, Skype etc. Online education helped children to adapt to technology based learning methods.

Media helped people survive the lockdown and the pandemic together by taking various initiatives and measures to provide them reliable data on frequent regular basis. Media has in a way helped people realize the importance of relationship, values, unity, healthy lifestyle and most importantly 'hope'.

Every concept has its own pros and cons. With various advantages media is a blessing to the society yet its excessive use can be disadvantageous. Media is a primary source of information, however, information without proper verification can not only be harmful but can have unintended consequences. For example: The French study on Hydroxychloroquine, before it was even published in International Journal of Antimicrobial Agent, a lawyer claiming an affiliation with Stanford University appeared on Fox news's 'Tucker Carlson Tonight' and claimed the results as totally effective against covid 19. It only took a few hours for the news to spread like fire on all platforms only to be





hailed as game changer by the US president. Later, scientists refused all the claims on the game changer drug.

Media misinformation is expected but, its impact cannot be expectantly measured. Most of media misinformation occurs on social media sites as people post stuff on a large scale. Facebook was the site with most misinformation. However Facebook tried to help by deleting over millions of posts on false theories on covid, hate speech against people suffering from the influenza etc.

Amidst all the chaos created by the virus, news channels also played a role in spreading panic among people by inconsistent information. Some people started stigmatizing diseased people believing some inappropriate articles. Moreover disruption in professional lives and strict lockdown highlighted problems related to racism and inequality. Domestic violence as well as suicide cases have increased during the pandemic. Media dose play a part in the growing depression in the lives of people.

Media is a way to distract ourselves from reality of life. Overindulgence in media causes actual health issues like increased strain on the eyes, body pain by sitting in one position for hours together etc and may also cause psychological issues like loneliness, depression etc.

Conclusion :

Both digital and the traditional media played their roles in information exchange during the covid 19 crisis from information circulation to enabling connectivity to showing people's perception of the disease. On the other hand, it has fueled rapid spread of misinformation and rumors creating fear among people. Media helped people survive the pandemic but also turned them into lazy, frustrated, aggressive form of themselves. Media helped people realize that pandemics are not only biological but also social and political. Media reports with utmost accuracy (say 99.99%) are the need of the hour.

- Jyothi S. Suthar

V Sem. B.Com.





Amateur Artists





NAVARATRI FESTIVAL

Art Gallery



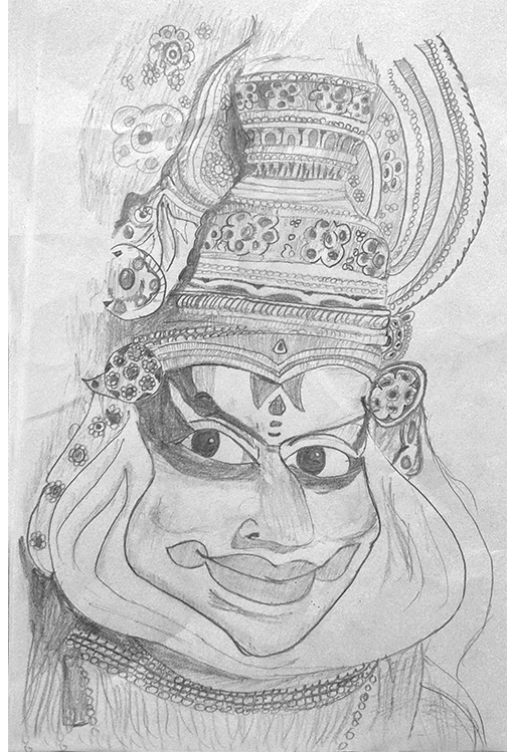
- Bhavya A.
V Sem. B.Com.



- Sowmya P.
V Sem. B.Com.



- Nithyashree S.
V Sem. B.Com.



Krishna.....

- Tejeshwari N.
V Sem. B.Com.



- Aishwarya
V Sem. B.Sc.



- Likitha S.
III Sem. B.Sc.



- Harshini B.M.
V Sem. B.Com.

- Tasmiya Taj
I Year B.Sc.



- Monisha M.
V Sem. B.Sc.



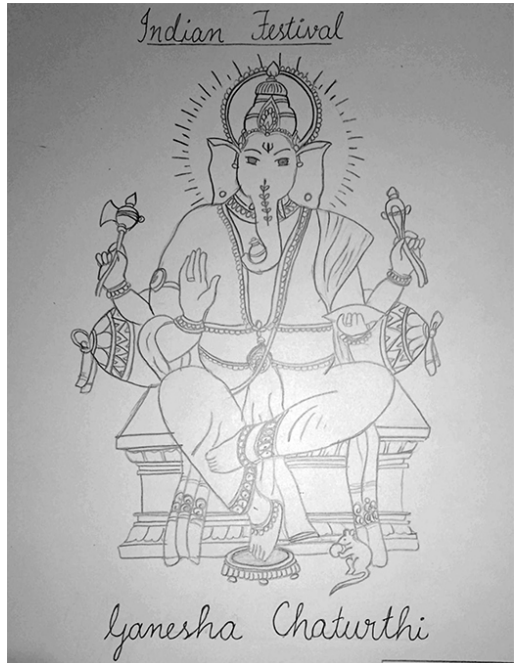
- Vidya V.
V Sem. B.Com.

- Suraksha K.
VI Sem. B.Com.





- Nithyashree S.
V Sem. B.Com.



- Manjushree R.K.
V Sem. B.Com.



- Lakshmi R. III Sem. B.Com.



MEMORY CORNER

MEMORIES, WE AND COLLEGE

College life and experiences turn out to be the sweetest memories of a person's life. Three years of college have been a roller coaster ride with bitter-sweet memories. You don't have the time to acknowledge it until it is over and you go away feeling elated and nostalgic. In these years of college some made new friends while some existing friendship bonds strengthened, some found inspiration while some found family. From strangers to friends, from silly bench fights to getting along, from singing during boring lectures to getting serious during exams, from doodling in friend's notebooks to getting ousted, from bunking classes to getting caught, from offline classes to online classes, from laughter to tears of joy each and every memory will be cherished by us.

- **Jyothi S. Suthar**
VI Sem. B.Com.

I have experienced my college days and could proudly say it is one of the best experience of life. It could be finding new friends, friendly lecturers and supporting staff. I have enjoyed organising all events with all sweet Urja members. When it comes to teaching, I don't think any other college could even be competitors. Our college has the best teaching environment. There are so many opportunities to learn new things from PDP, Kaladarshini, Anveshana, etc., In short, we get to learn things to face life.

- **Swathi S.**
VI Sem. B.Com.



ಲೇಡೀಸ್ ಹಾಸ್ಟೆಲ್

ಯಾವ ಕಾಲೇಜು ನೀನು ಬಿ.ಎಸ್ಸಿ. ಮಾಡ್ತಿರೋದು?

ಎಂದು ಯಾರಾದರೂ ಕೇಳಿದಾಗ ಇದುವರೆಗೂ ನಾನು ಕಾಲೇಜಿನ ಹೆಸರೇ ಹೇಳಿಲ್ಲವೆನಿಸುತ್ತದೆ. ನಾನೋದ್ದಿರೋದು ಕಾಲೇಜುಲಲ್ಲ ಲೇಡೀಸ್ ಹಾಸ್ಟೆಲ್ನಲ್ಲಿ ಎಂದೇ ಪ್ರತಿಕ್ರಿಯಿಸಿರುವುದು. ವಿದ್ಯಾ ವರ್ಧಕ ಸಂಘ ಪ್ರಥಮದರ್ಜೆ ಕಾಲೇಜು (ವಿ.ವಿ.ಎಸ್.ಎಫ್.ಬಿ.ಸಿ) ಒಂದು ರೀತಿ ಲೇಡೀಸ್ ಹಾಸ್ಟೆಲ್. ಬಿ.ಕಾಂ. ನಲ್ಲಾದರೂ ಅವತ್ತಕ್ಕಿಪ್ಪತ್ತಾದರೂ ಹುಡುಗರಿದ್ದರೆ ಬಿ.ಎಸ್ಸಿ.ಯಲ್ಲಿ ಇಪ್ಪತ್ತಕ್ಕೊಬ್ಬರಿಬ್ಬರೋ! ಸದಾ ಹುಡುಗರ ಸಂಗಡದಲ್ಲಿದ್ದ ನನಗೆ ದಿಫೀರನೆ ಮಹಿಳಾ ಸಂಘಕ್ಕೆ ಬಂದೊಡನೆ ಇಂದ್ರಿಯಗಳೆಲ್ಲ ನಡುಗಲಾರಂಭಿಸಿದ್ದವು. ಬ್ರಹ್ಮಕುಮಾರಿಯರ ಸಮಾಜಕ್ಕೆ ಬಂದ ಬ್ರಹ್ಮಚಾರಿಯಂತಾಗಿತ್ತೆಂದು. ಆಗ ನನ್ನ ಪಾಲಿಗೆ ದೇವರಂತೆ ಪ್ರತ್ಯಕ್ಷರಾದದ್ದು ಸೀನಿಯರ್ಸ್ ಹಾಗೂ ಸೂಪರ್ ಸೀನಿಯರ್ಸ್ . ಅವರೊಟ್ಟಿಗೆ ಕಳೆದ ಕ್ಷಣಗಳು. ಆಡಿದ ಆಟ-ತುಂಟಾಟಗಳು, ಕಲಾದರ್ಶಿನಿ ಸಮಯದಲ್ಲಾದ ಜಗಳ ಹೀಗೆ ಎಲ್ಲವೂ ಅವಿಸ್ಮರಣೀಯ. ಪಾಂಡುರಂಗ ಸಾರ್ ಪಾಠ ಕೇಳಲಾಗದೆ ಗೀಚಿದ್ದ ಹನಿಗವನಗಳು, ಕೆಮಿಸ್ಟ್ರಿ ಲ್ಯಾಬಿನಲ್ಲಿ ಮುರಳಿ ಅಂಕಲೊಂದಿಗಿನ ತರಲೆ-ತಲಹರಟೆಗಳು. ಭಾರತೀಯ ಸಂವಿಧಾನ ತರಗತಿಯಲ್ಲಿ ಈ ಕಾಲೇಜಿನಲ್ಲಿನ ಲಿಂಗತಾರತಮ್ಯದ ಬಗ್ಗೆ ವಾದ-ವಿವಾದಗಳು. ರಮೇಶ್ ಸರ್ ರ ಮೊಳೆಹೊಡೆತಗಳು, ಉದಯ್ ಕುಮಾರ್ ಸರ್ ಮಂದಹಾಸ, ಸೌಮ್ಯನುಡಿ ಹಾಗೂ ತಾಳ್ಮೆಯ ಜೊತೆಗೆ ಅವರ ಪಾಠವನ್ನು ಸವಿದದ್ದು. ಪ್ರಕಾಶ್ ಸರ್ ಬಗ್ಗೆ ಹೇಳುವುದಕ್ಕೆ ಹೊರಟರೆ ಮುಗಿಯದು.

ಪ್ರತಿಯೊಂದು ಕಾರ್ಯಕ್ರಮದ ನಿರೂಪಣೆಯ ಹೊಣೆಯನ್ನು ನಿಭಾಯಿಸಿದ್ದಿಂದಿಗೂ ಸಂತಸವಿದೆ. ನಾ ಬರೆದ ಕಥೆ-ಕವನ-ನಾಟಕವನ್ನು ಗುರುತಿಸಿ, ಪ್ರೋತ್ಸಾಹಿಸಿ, ಬೆನ್ನುತಟ್ಟಿ ಬೆಳೆಸಿದ್ದು ಇದೇ "ಲೇಡೀಸ್ ಹಾಸ್ಟೆಲ್" ಎಂದು ಹೆಮ್ಮೆಯಿಂದ ಹೇಳಿಕೊಳ್ಳುತ್ತೇನೆ. ಇನ್ನು ನಮ್ಮದೇ ಆದ ಪುಟ್ಟ ಗ್ಯಾಂಗ್ ಕಟ್ಟಿಕೊಂಡು ಕಾಲೇಜಿನ ಅಕ್ಕಪಕ್ಕದಂಗಡಿಗಳಲ್ಲಿ ವಡಾಪಾವ್, ಗೋಲ್ಗಪ್ಪವನ್ನು ತಿಂದದ್ದು. ಹುಟ್ಟುಹಬ್ಬಗಳನ್ನು ಹತ್ತಿರದ ಪಾರ್ಕುಗಳಲ್ಲೋ ರಸ್ತೆಯಲ್ಲೋ ಆಚರಿಸಿದ್ದು. ಕಾಲೇಜು ಬಾಗಿಲು ಹಾಕಿದ್ದರೂ ಕ್ಲಾಸ್ನಲ್ಲಿ ಕೂತು ನೋಟ್ಸ್ ಬರೆಯುತ್ತಲೋ ಫಿಲಂ ನೋಡುತ್ತಲೋ ಇಲ್ಲ ಲೆಕ್ಚರ್‌ಗಳ ಬಗ್ಗೆ ಮಾತನಾಡುತ್ತ ಕಾಲಕಳೆದದ್ದು. ಪುಟ್ಟ-ಪುಟ್ಟ ಜಗಳಗಳು, ಮನಸ್ತಾಪಗಳು, ಸ್ಟೇಟಸ್ಸುಗಳು, ಸೆಲ್ಫಿಗಳು, ಪುಟ್ಟ-ಗ್ಯಾಂಗಂತಿದ್ದುದಿಂದೊಂದು ಕುಟುಂಬದಂತಿರುವುದಕ್ಕೆ ಕಾರಣ ಇದೆ "ಲೇಡೀಸ್".....

- ಹೇಮಂತ ಮಧ್ಯಸ್ಥ ಆರ್.
ಸಾಹಿತ್ಯಕ ಕಾರ್ಯದರ್ಶಿ





I have enjoyed my college days and can say that it is best part of my student life. I have organised and conducted many events being a UrjA member. I learnt many things in my 3years of college life and found new friends, supporting lecturers and supporting staff. There are so many opportunities and many programs to learn how to lead a career like PDP, Anveshana, Kaladarshini, E-cell etc.,I had the best learning experience because my lecturers gave the best teaching environment. At last I can say that degree life is always memorable (our's was a different memory of COVID vacation, online classes, assignment)

- Yuktha K. VI Sem. B.Com.

Be thankful for everything that happens in your life; it's all an experience."

– Roy T. Bennett

These lines only makes it easier for me to explain how my life journey had been like a roller coaster till now. These experiences have transformed me into more of a pragmatic person rather than one making decisions impulsively. All of this started when I was appearing for my 12th board exams. It has indeed been a critical point in every student's life to decide the course of life. I was facing a similar situation when I researched about various colleges for best education. Initially, VVS Institute wasn't much into my mind but after sorting many colleges according to my requirements, VVS was the best. I was glad that I got admission in VVS. As a B.Com. student, I was really not expecting much with academics but what the VVS has given me is invaluable. For example, various teaching method followed by faculties are power point presentation, group discussion, case studies, role play and many other activities which makes class room experience more lively and practical. The pool of opportunities after entering VVS, be it in the field of academics or extracurricular activities, is incomparable. The best part of this institute is that it never made me feel less than my extended family. Supportive faculty, encouraging seniours, crazy bunch of friends, energetic aura. it can give any student a homely feeling, Apart from studies, VVS has spread its wings in many areas like sports, cultural, and literature. I have been a part of so much and so many things that I couldn't fathom them till now. It gives me immense satisfaction that I chose VVS over other institutions, My experience at VVS had been a great journey of my life.....♥

- Manjushree K. VI Sem. B.Com.





Reports

NAIL ART COMPETITION

The college student association “UrjA”, under the able guidance of Smt. Rajalakshmi G.S. held the Nail art competition for all B.Com. and B.Sc. students on Friday 30th July 2021 in the college auditorium. The participants showcased their creative ability and performed well in the competition. Smt. Sweta M. and Smt. Rashmi L. were the judges for the competition. The winners were as follows:

1st Prize	-	Lakshmi R.	IV Sem. B.Com.
2nd prize	-	Monisha	VI Sem. B.Sc.
3rd prize	-	Rakshitha Ranganath	VI Sem. B.Com.
Consolation Prize	-	Gagana S.	II Sem. B.Com.

- KAVIKA R.
VI Sem. B.Com.



SKETCHING KAMAL COMPETITION

Sketching is one of the creative forms of art. The sketching kamal competition was held on 2nd November 2020 at 2:30 pm through online under the guidance of Student Association President Prof. Rajalakshmi G.S. Students had time of one hour in order to complete their sketch (using pencil or black pen only) and to decorate it with organic materials like pencil shaves, match sticks, clothes, vegetables and fruits wastes etc. The students actively took part in the competition and ended up with great success. The prizes were awarded based on their ultimate creativity.

The judges for the competition were Prof. Gayathri Sathyan and Prof. Harshitha V., faculty, department of mathematics.

The prize Winners were as follows

1st prize	-	Pavithra L.	V Sem. B.Com.
2nd prize	-	Supritha G. and Lakshmi R.	II Sem. B.Sc. III Sem. B.Com.
3rd prize	-	Aishwarya N.	V Sem. B.Com.
Consolation prize	-	Rakshitha R.	V Sem. B.Com.





Mono Acting Competition

Actors are agents of change. Acting requires faith, you have to believe that you are the person you're playing and that what is happening is happening to you. That is when you are capable of change

UrjA (Students' Association, VVSFGC) conducted mono-acting competition on 22nd May, 2021. The event gave an opportunity for students to showcase their acting skills and interests to join the film industry. The judges for the competition were Dr. Rekha S. (Principal, Department of Chemistry) and Mrs. Shwetha M (Department of Kannada) The event was a grand success and a great encouragement for students to follow their passion of acting The students took part actively in the competition. The prize winners were as follows:

1st Prize	-	Hemanth Shetty	II Sem. B.Com.
2nd Prize	-	Dhruva S.	II Sem. B.Sc.
3rd Prize	-	Chethan A.	II Sem. B.Sc.
Consolation	-	Tasmiya Khan	II Sem. B.Sc.

- **Manjushree**
Cultural Secretary

Valedictory Programme & Prize Distribution

The valedictory of students association “ UrjA” 2020-2021 was held on 26th August 2021 at 10 a.m in D.V. Kulkarni auditorium. The chief guest of the programme was Dr. P.S. Geetha, ret.d. Associate Professor in Kannada, V.V.S.F.G.C., Dr. S. Rekha, Principal presided over the event. Ms. Bhavana V. Student Vice President presented the Annual report for the Year 2020-21. The prizes for the various competitions were distributed by the chief guest. The farewell for the outgoing students of B.Sc. and B.Com. was also held on the same day. Many final year students spoke about their memories of the stay in college. The programme was a grand success.





Fit India Swacchatha Pakhwada - 2021

The NSS unit had organized 'Fit India Swacchatha Pakhwada' on 14th August 2021 under the guidance & supervision of NSS Programme officer Smt. Sweta M. The proceedings of the programme was done by our Principal Dr. Rekha S. The event turned out to be a grand success.

Covid Vaccination Awareness

The Covid Vaccination awareness was conducted on 27th June 2021. the event was organized and conducted by the N.S.S. Programme Officer Smt. Swetha M.

Bottle Gardening Programme :

To re-purpose old bottles using the - plastic or glass coffee and grow your favourite indoor or outdoor plants and help save our environment, the NSS unit of our college under the leadership of our N.S.S. Officer Smt. Sweta M. the college had organized 'Bottle Gardening' workshop on 13.08.2021. Students decorated the waste bottles and various herbs and other plants are planted in these bottles. Plants are grown inside these bottles with little or no exposure to the outside environment and can be contained indefinitely inside the bottle, if properly illuminated. The workshop turned out to be a huge success where in many students actively took part in the same and learnt a new way of spreading the greenery.





Report on Face painting competition

Painting is the silence of thought and the music of sight.

- Orhan Pamuk

UrjA conducted face painting competition on 26th of July 2021, Monday from 2 pm to 3 pm.

The common theme 'Environment' was given for all the participants. The students painted very well and they explained the concept neatly. It was a good opportunity to exhibit their talent and creativity.

The judges were Ms. Sanjana (Department of Commerce) and Mrs. Shwetha (Department of Kannada). Thus, the event was a grand success with the presence and encouragement of teaching and non-teaching faculties from various department.

The prize winners are as follows:

1st Prize - Aishwarya N. and Hemalatha V.
[VI Sem. B.Com.]

2nd Prize - Rakshitha Ranganath and Kavika .R
[VI Sem. B.Com.]





“Business Quiz”

The 'Minerva' Team, in association with IQAC organized and conducted the intra college 'Business Quiz' on the 2nd of August 2021 between 2PM TO 3PM in the college campus auditorium. Our beloved Principal Madam Smt. Prof. Rekha and all the other members of the staff attended the event. Prof. Rajalakshmi mentored the contestants and declared the winners, Ms. Sanjana directed and oversaw the event which turned out to be a successful one.

The event began with Sanjana T.R., 1st B.Com. welcoming everyone and followed by Quiz masters Deekshitha, 2nd B.Com. and Devika, 3rd B.Com., the quiz was specially designed to test and improve the student's business knowledge. There were 13 teams consisting of 2 members in each team and the quiz comprised of 3 rounds. The first round was regarding Acronyms and identifying Business Personalities whereas the second-round was a logo and tagline guessing contest which eliminated teams with low scores and the remaining teams went on to participate in the final round which was a rapid-fire round with a time limit of 30 secs. There were several tie-breaker rounds among the final 4 teams. The event was made much more enjoyable and intriguing by allowing the audience to participate in the bonus round.

Finally, the quiz came to an end when Kavya N.R. and Sanjitha S. from 2nd B.Com. broke the tie and claimed the first place while Jyothi S. and Krithika K. of 3rd B.Com. came second and Sathyavathi and Ramya R. of 1st B.Com. won the 3rd place.





ANNUAL REPORT 2020-21

When the academic year 2020-21 began, there was a new normal established throughout the world due to the sudden outbreak of the pandemic. But our college has continued to abide by its mission with undeterred zeal and versatility. The year's first event was Fresher's Day. With all the COVID protocols followed the first years of B.Com. and B.Sc. were welcomed with lot of excitement and warmth on the 10th of September 2020. They were shown a birds view about all the activities held in the college.

Next, we had the elections for the Students' Association. The Students' Association comprises of a faculty member as the President, a nominated Vice-President, a General Secretary, a Joint Secretary, a Cultural Secretary, a Literary Secretary and a Sports Secretary. All the secretaries were elected through an online voting app on the 15th of October 2020. The class representatives for each class were also elected online on the 9th October 2020. The Students' Association was given the name "UrjA" & was inaugurated officially on the 16th of January 2021.

where, **U** stands for **UPBEAT**
 R stands for **RESILIENT**
 J stands for **JUBILANT**
 A stands for **ARDENT.**

The Students' Association conducts a lot of events for the overall development of students under the guidance of the Internal Quality Assurance Cell.

The following events were conducted by the Students' Association for the year 2020-21





- Theme Based Online Poetry competition was held on the 5th of October 2020.
- Literary events like pick and speak and essay writing were held online through zoom platform with the excellent support extended the student secretaries.
- Creative and art based competitions like mehendi, face painting, nail art, best out of waste, sketching, mono acting, jewellery making were held. Students participated with a lot of fervor and zest.
- The prize winners of all these events were presented with their certificates and mementos on valedictory.

ENTREPRENEURSHIP-CELL :

Our college has an E-cell that aims at empowering our students to create jobs than to seek jobs. The following were the events conducted by the E-Cell.

1. Workshop on Intellectual Property Rights on the 28th of December 2020.
2. Idea box on the 3rd of August 2021.

COMMERCE ASSOCIATION - MINERVA :

Our college has a Commerce Association - MINERVA, that aims to bridge the gap of commerce students from theory and practical aspects and provide a platform to exhibit their talents in various commerce oriented activities. They have conducted the following events:-

1. 'Affiche' - poster making competition on the 19th of August 2020 on zoom platform.





2. A business quiz on the 2nd of August 2021.

All the activities of the E-CELL and the Commerce Association were conducted under the able guidance of Ms. Sanjana, Asst. Prof., Department of Commerce.

NATIONAL SERVICE SCHEME:

The NSS team of our college is led by Prof. Sweta M. Following activities were held throughout the academic year:

1. Class-wise NSS leaders elections were held on the 12th of September 2020.
 2. National law day was celebrated on the 26th of December.
 3. Fit India Cyclothon was held on the 29th of December 2020.
 4. AIDS awareness and COVID vaccination drive were conducted in the college.
 5. We also celebrated Vivekananda Jayanthi on the 12th of January 2021
 6. The last event of the NSS team was the celebration of Kargil Divas on the 26th of July 2021 to commemorate the bravery of all the martyrs of the Kargil War.
- ◆ The English department of our college in association with the Indian Psychiatric Society hosted an online essay writing and debate competition on the 18th of January and the 22nd of January respectively this year.





- ◆ The college magazine 'Campus' which is released at the end of every semester has already been published under the able guidance of the English Department and the support of the magazine committee headed by the literary secretary.
- ◆ The college was vibrant for an entire week from the 18th of January to the 23rd of January as we celebrated colour week. All the students participated actively and final year B.Sc. was declared winners.
- ◆ Throwball competition was conducted on the 4th of August 2021 for all the students. The girls team of sixth semester B.Com. & Boys team of second semester B.Com. were the winners like every year a one day personality development workshop was held for the students of first year by DISHA BHARATH on the 9th of December 2020
- ◆ We had a gender sensitization workshop on the 23rd of December 2020. The guest speaker was Smt. Shrimathi, Asst. Prof., NMKRV College.
- ◆ Talents day, Kala Utsava was held on 4th of January 2021 for the 1st year students where they were allowed to showcase their talent.

Our students have represented the college in various intercollegiate fests and have brought glory

1. Hemantha R. Madhyastha of final year B.Sc. participated in the Online National Level Essay writing Competition in Physics conducted by Jyothi Nivas College and has won the First place.





2. Deekshitha R. of 4th semester B.Com. won the second place in Mock Stock which was conducted in Mumbai.
 3. Sunitha C. of final year B.Com. won the 4th place and a cash prize of 1000 rupees in an essay competition conducted by Dhivi Academic Services.
 4. Sanjana T.R. of first year B.Com. won the 2nd place in the intercollegiate debate competition held by the Indian Psychiatric Society which was hosted by our college.
 5. Bhargavi Y.S. won the third place in the dance competition held by Sheshadripuram Institute of Management Studies.
 6. Jhansi J. of first year B.Com. has won the Second place in Kalopsia, a pencil sketching competition.
 7. Jyothi S. Suthar of final year B.Com. won the 3rd place in the intercollegiate essay competition conducted by our college in association with the Indian Psychiatric Society.
- Special mention to the student volunteers, DHANUSH R. from first year B.Com. and DEEPAK D.S. from second year B.Com. who have worked relentlessly during the Covid vaccination drive held in the college premises and also outside the college. I'm sure your kindness has touched many lives during these testing times.
 - Major events like KALADARSHINI, ANVESHANA AND THE THREE DAY RESIDENTIAL CAMP at Prakruthidhama campus were not held as we had to follow the COVID protocols issued by the Government of Karnataka.





Despite of the pandemic situation, a lot of fun - filled activities were conducted most of which being online.

We have once again proved our rattle by having an eventful year and getting through all the hurdles.

- Bhavana V.
V Sem. B.Com.





Accomplishments

(Prizes & Laurels)





STUDENTS' ASSOCIATION PRIZE LIST 2020-2021

POETRY COMPETITION

HEMANTHA MADHYASTHA R.	VI Sem. B.Sc.	1st Place
YASHAS B.	II Sem. B.Sc.	2nd Place
GAHANA.G.SHANBHAG	II Sem. B.Com.	3rd Place
SANJANA.T.R	II Sem. B.Com.	Consolation

ESSAY WRITING COMPETITION

PAVITHRA L.	VI Sem. B.Com.	1st Place
SUNITHA C.	VI Sem. B.Com.	2nd Place
GAGANA B.C.	VI Sem. B.Sc.	3rd Place
CHAITHRA R.	VI Sem. B.Com.	Consolation

SKETCHING COMPETITION

PAVITHRA.L	VI Sem. B.Com.	1st Place
SUPREETHA. G	II Sem. B.Sc.	2nd Place
LAKSHMI. R	IV Sem. B.Com.	2nd Place
AISHWARYA.N	VI Sem. B.Com.	3rd Place
RAKSHITHA.R	VI Sem. B.Com.	Consolation



JEWELLERY MAKING COMPETITION

SOUMYA MADHUBABU	II Sem. B.Com.	1st Place
LAKSHMI.R	IV Sem. B.Com.	2nd Place

PICK AND SPEAK COMPETITION

YASHAS	II Sem. B.Sc.	1st Place
GEETHA	II Sem. B.Sc.	2nd Place
GAHANA G.	II Sem. B.Com.	3rd Place
SANJANA T.R.	II Sem. B.Com.	Consolation

THYAJYA KALASAMRAJYA COMPETITION

SUPREETHA G	II Sem. B.Sc.	1st Place
PAVITHRA L	VI Sem. B.Com.	2nd Place
RAKSHITHA RANGANATH	VI Sem. B.Com.	3rd Place

MEHENDI COMPETITION

BHUVANA Y.	IV Sem. B.Com.	1st Place
JYOTHI S.	VI Sem. B.Com.	2nd Place
LISHA	II Sem. B.Com.	3rd Place



MONOACTING COMPETITION

HEMANTH SHETTY	II Sem. B.Com.	1st Place
DHRUVA S.	II Sem. B.Sc.	2nd Place
CHEZHAN A. KATHARE	II Sem. B.Sc.	3rd Place
TASMIYA TAJ A.	II Sem. B.Sc.	Consolation

FACE PAINTING COMPETITION

AISHWARYA N.	VI Sem. B.Com.	1st Place
RAKSHITHA RANGANATH	VI Sem. B.Com.	2nd Place

NAIL ART COMPETITION

LAKSHMI R.	IV Sem. B.Com.	1st Place
MONISHA M.	VI Sem. B.Sc.	2nd Place
RAKSHITHA RANGANATH	VI Sem. B.Com.	3rd Place
GAGANA S.	II Sem. B.Com.	Consolation

MINERVA - AFFICHE

RAKSHITHA RANGANATH	V Sem. B.Com.	1st Place
VAIBHAVALAKSHMI	V Sem. B.Com.	2nd Place
MYTHRI S.P	III Sem. B.Com.	3rd Place
GAGANA S.	I Sem. B.Com.	Consolation
VANDANA C.	III Sem. B.Com.	Consolation





IDEA BOX

MANU IYER V.R.	IV Sem. B.Com.	1st Place
DENCY MARIA S.	IV Sem. B.Com.	2nd Place
RAKSHITHA RANGANATH	VI Sem. B.Com.	3rd Place

BUSINESS QUIZ (CERTIFICATES AND CASH)

KAVYA N.R. & SANJITHA S.	IV Sem. B.Com.	1st Place
JYOTHI S. & KRITHIKA K.	VI Sem. B.Com.	2nd Place
SATHYAVATHI & RAMYA R.	II Sem. B.Com.	3rd Place

APPRECIATION AWARD (MINERVA)

DEVIKA S.	VI Sem. B.Com.
PAVITHRA L.	VI Sem. B.Com.
RINKEL D.	IV Sem. B.Com.
DEEKSHITHA R.	IV Sem. B.Com.
SANJANA T.R.	II Sem. B.Com.
JHANSI	II Sem. B.Com.

APPRECIATION AWARD (E-CELL)

DEVIKA S.	VI Sem. B.Com.
RINKEL D.	IV Sem. B.Sc.
DEEKSHITHA R.	IV Sem. B.Com.
SANTOSH B.S.	II Sem. B.Com.

Leadership Award	Bhavana V.	VI Sem. B.Sc.
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Outstanding Volunteer Award	Sharana Basava	IV Sem. B.Com.
	Sunitha C.	VI Sem. B.Com.
	Anusha L.	VI Sem. B.Com.
	Dhruva S.	II Sem. B.Sc.
	Supreetha G.	II Sem. B.Sc.

Cultural Event Management Award	Manjushree K.	VI Sem. B.Com.
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Literary Award	Hemantha Madhyastha R.	VI Sem. B.Sc.
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Technology Wizard	Yuktha K.	VI Sem. B.Com.
	Srujan Gowda S.	IV Sem. B.Sc.

Sports Award	Vinuthashree M.R.	VI Sem. B.Com.
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Creativity Award	Swathi K.	VI Sem. B.Com.
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NSS Volunteer Award	Nagasakshi M.V.	VI Sem. B.Com.
	Hemalatha V.	VI Sem. B.Com.
	Lavanya R.	VI Sem. B.Com.
	Ramya Y.G.	IV Sem. B.Com.
	Jhansi J.	II Sem. B.Com.



Commerce forum Award	Devika	VI Sem. B.Com.
	Sanjana T.R.	II Sem. B.Com.
E-Cell	Rinkle	IV Sem. B.Com.
	Deekshitha R.	IV Sem. B.Com.
YRC Volunteer Award	Preethi R.	VI Sem. B.Com.
	Vinitha R.	VI Sem. B.Com.
Appreciation Award (social responsibility)	Dhanush R.	II Sem. B.Com.
Appreciation Award for Art and Design	Rakshitha Ranganath	VI Sem. B.Com.
	Rakshitha T.M.	VI Sem. B.Com.



ಬಿ.ಎಸ್ಸಿ

ನೆನಪಿನಂಗಳದಿಂದ

2020-21

ಅಲ್ಪಾಸ್‌ಬಾನನ್ನು ನೇಸರನು ಪಡುವಣ ಸೇರುವ ಕನಸು
 ಭಾರತಿಯ ಅಣೆಕಟ್ಟಿನ ನದಿಗೆ ಹರಿದು ಹೋಗುವ ಕನಸು
 ಭಾವನಾಳ ಮೊಗೆ ನಗುವ ಬೀರುವ ಕನಸು
 ಚೈತ್ರದ ಚಿಗುರಿಗೆ ಬಹುಬೇಗ ಬೆಳೆಯುವ ಕನಸು
 ಚಂದನವನದ ಹಕ್ಕಿಗೆ ಬಹುದೂರ ಹಾರುವ ಕನಸು
 ಚಿನ್ನಯೀ ಮನಕೆ ಊರ ಸೇರುವ ಕನಸು
 ಗಗನದ ತುಂಬೆಲ್ಲಾ ಕನಸಿನ ಗಾಳಿಪಟ
 ಗಾಯತ್ರಿಯ ಗಾನದ ಚೆಲುವಿನ ಆರ್ಭಟ
 ಹೇಮಂತನ ರೀತಿ ಸುಜ್ಞಾನದ ರೀತಿ ಕಂಗೊಳಿಸುತ್ತಿರಲು
 ಲಕ್ಷ್ಮಿಯ ಹಾಗೆ ಓದಿನೊಂದಿಗೆ ವಿನಯವನ್ನು ರೂಢಿಸಿಕೊಳ್ಳುತ್ತಿರಲು
 ಮೇಘಶ್ರೀಯಂತೆ ಎಲ್ಲರ ನೋವಿಗೆ ಸ್ಪಂದಿಸುತಾ
 ನಾಗಮಣಿಯ ಗೆಳತನದ ಉಯ್ಯಾಲೆಯಲ್ಲಿ ತೇಲಾಡುತಾ
 ನಿಖಿತಾಳ ಪ್ರತಿಭೆಯಂತೆ ಪರಿಶ್ರಮ ಪಡುತಾ
 ಪೂಜಶ್ರೀ ಜೊತೆಗೂಡಿ ಬದಲಾವಣೆ ಜೊತೆಗೆ ಹೆಜ್ಜೆ ಹಾಕುತಾ
 ಪ್ರಾರ್ಥನಾ ರೀತಿ ಆತ್ಮವಿಶ್ವಾಸದ ಸಮವಸ್ತ್ರ ಧರಿಸಿ
 ರಾಗಸುರಭಿಯಂತೆ ಜೀವನದಲಿ ಋಷಿರಾಗ ಮೀಟುತ್ತಿರಲಿ
 ಸ್ವಪ್ನದ ಕನ್ನಡಿಯೆದುರು ನಿಂತಾಗ ಹೊಳೆವ ಮನದಾಸೆ
 ಶ್ರೀವೈಷ್ಣವಿಯ ರೂಪದಲಿ ಸದೈವ ನಿಮಗೆ ಹರಸಿ
 ನಿಷಾರಂತೆ ಗುರಿಯನ್ನು ಮುಟ್ಟಲು ಧಾವಿಸಿ
 ಶಂಶಾದ್ ಬೇಗಮ್‌ರಂತೆ ಸಮಯದ ಸದುಪಯೋಗ ಪಡಿಸಿಕೊಳ್ಳುತ್ತಾ
 ಮೋನಿಷಾರ ಹಾಗೆ ಅರಳಿದ ಸುಮಗಳ ಸುಗಂಧದ ತೆರದಿ
 ವಿಶಾಲಾಕ್ಷಿಯಂತೆ ಎಲ್ಲವನ್ನು ಸಮಾನ ಗುರುತ್ವದಿಂದ ನೋಡಿ
 ವಿದ್ಯಾ ಪರ್ವತದಂತೆ ಎತ್ತರದ ಗುರಿಗಳ ಹೊಂದಿ
 ಯಶಸ್ವಿನಿಯಂತೆ ಜ್ಞಾನವ ಅರಸಿ ಬಂದ ಯಾತ್ರಿಕರು ನೀವು

ತಮಗೆಲ್ಲ ಸಾಗುವ ಹಾದಿಯ ಪಯಣದಲಿ ಸದೈವ ಶುಭವಾಗಲಿ

ಎಂದು ಹಾರೈಸುತ್ತೇವೆ.

- ಶ್ರೀಮತಿ ಶ್ವೇತ ಎಂ., ಸಹಾಯಕ ಪ್ರಾಧ್ಯಾಪಕರು, ಕನ್ನಡ ವಿಭಾಗ

ಬಿ.ಕಾಂ

ನೆನಪಿನಂಗಳದಿಂದ

2020-21

ಅಕ್ಷತ, ಅಕ್ಷಯವಾಗಲಿ ಯಶಸ್ಸಿನ ಹಾದಿ
 ಪುನೀತ, ಅಮೃತವಾಗಲಿ ಕನಸಿನ ಬೀದಿ
 ವಿನಿಷಾ, ಅನುಷದಿಂದ ಮುನ್ನಡೆಯಿರಿ ಕುಗ್ಗದೆ
 ಶಾಲೆನಿ, ಆಶಿಕತನವಿರಲಿ ತಮ್ಮದೆಯಲಿ ಜಗ್ಗದೆ
 ಸೌಂದರ್ಯ, ಐಶ್ವರ್ಯದಲಿ ವಿದ್ಯಾಪ್ರಪಂಚವು
 ಸ್ವಾತಿ, ಪ್ರೀತಿ, ಭಾನುಮತಿಯಲಿ ಕಲಿಕಾ ವಿನ್ಯಾಸವು
 ಸುಪ್ರಿಯಾ, ಭಾನುಪ್ರಿಯದಿಂದಲೇ ಸೃಜನಶೀಲವು
 ಸಿಂಚನ, ಭವ್ಯತೆಯಿಂದಲೇ ಕಲಾತ್ಮಕ ಜೀವವು
 ಸೌಮ್ಯ, ಚೈತ್ರದ ಚೆಲುವು ಸದಾ ಮೇಳೈಸಿದೆ
 ಶೈಲಜಾ, ದರ್ಶಿನಿಯಿಂದಲೇ ಛಲ ಹಾರೈಸಿದೆ
 ಸುಶ್ರೀತಾ, ದೀಪ್ತಿಯಿಂದ ಜ್ಞಾನವು ಹೊಮ್ಮಿದೆ
 ನಾಗಸಾಕ್ಷಿ, ದೀಪಿಕಾರಿಂದಲೇ ಭಾವನೆ ಹೊರಸೂಸಿದೆ
 ವೈಭವಲಕ್ಷ್ಮಿ, ದೈವಿಕತನದಲಿ ಮಾನವತೆ ಮೆರೆದು
 ವಿನುತಾ, ದಿವ್ಯತೆಯಲಿ ಆಲಸ್ಯ ತೊರೆದು
 ಶುಭಶ್ರೀ, ಹಂಸಿನಿರೀತಿ ಓದಿನಲಿ ಮೈಮರೆದು
 ವರ್ಷಿತ, ಹರ್ಷಿತತನದಲಿ ಮತ್ತರ ಮರೆದು
 ಸುನಿತಾ, ಹೇಮಲತಾರಂತೆ ಸದಾ ಮುಗುಳು ನಗುತ
 ಶೀತಲ್, ಹಿತೈಷಿಯಂತೆ ಉತ್ತಮವನೇ ಹರಸುತ
 ಸ್ಪೂರ್ತಿ, ಜ್ಯೋತಿಯಂತೆ ಸದೈಕಕನು ಚಿಮ್ಮುತ
 ವಿನುತಶ್ರೀ, ಕವಿಕಾಳಂತೆ ಸಹೃದಯ ಹೊಮ್ಮಿಸುತ
 ಸಿಂಧು, ಕಾವ್ಯ ಪ್ರಪಂಚಕ್ಕೆ ಆಕರ್ಷಣೆಗೊಳಗಾಗುತ
 ಪವಿತ್ರ, ಕಾವ್ಯಾಂಜಲಿ ರೂಪದಲಿ ಓದುತ ಸಾಗುತ್ತ
 ಶ್ರೀಲಕ್ಷ್ಮಿ, ಕೀರ್ತನತನದಲಿ ಅಭ್ಯಾಸ ಮಾಡುತ್ತ
 ಪ್ರತಿಮಾ, ಕೃತಿಕಾಳಂತೆ ಬರಲಿ ಜೀವನದಿ ಮನ್ವಂತರ
 ಪಲ್ಲವಿ, ಕ್ಷಮಾ ಗುಣಗಳ ಹೊತ್ತು ನಿರಂತರ
 ರೂಪ, ಲಕ್ಷ್ಮಿಯ ಲಾಲಿಷ್ಯ ಅಜರಾಮರ
 ನಿಖಿತಾ, ಲಾವಣ್ಯರಂತೆ ವಿಮರ್ಶೆ ಮರೆಯುತ
 ನಿತ್ಯಶ್ರೀ, ಮಂಜುಶ್ರೀರಂತೆ ಶುಭವನ್ನು ಬಯಸುತ
 ಸಹನಾ, ಮೇಘನಾಳ ಹಾಗೆ ವಿಶಾಲತೆ ಮೆರೆಯುತ
 ರಕ್ಷಿತಾ, ನಮ್ಮತಾಗುಣಗಳ ಸದಾ ಪೊರೆಯುತ
 ತೇಜಸ್ವಿನಿ, ಯಶಸ್ವಿನಿಯಂತೆ ಜೀವನದಲ್ಲಿ ತಮಗೆಲ್ಲಾ

ಸಾಗುವ ಹಾದಿಯ ಪಯಣದಲ್ಲಿ ಸದೈಕ ಶುಭವಾಗಲಿ ಎಂದು ಹಾರೈಸುತ್ತೇವೆ.

- ಶ್ರೀಮತಿ ಶ್ವೇತ ಎಂ., ಸಹಾಯಕ ಪ್ರಾಧ್ಯಾಪಕರು, ಕನ್ನಡ ವಿಭಾಗ



*Capturing the
Essence*

(Album Section)





That's the thing about awards - it's for the people who do all the hardwork behind the scenes. An award is an applause to them.



"Life is not a finale. it's a daily quiz".
Business Quiz competition



"Nail art does not need to be perfect" - It just needs to be you".



'Say YES to LIFE by saying NO TO TOBACCO'



Mehandi competition - "Mehandi is not just a tradition, it's art & love"

"All Set to face the World"



Final B.Sc.'s

"All set to face the World"



The Final B.Com's

FAREWELL

"A truly GREAT CO-WORKER is hard to FIND,
DIFFICULT to part with, IMPOSSIBLE to forget"



Prof. UDAYA KUMAR, M.Sc.

Associate Professor in Chemistry

Retired from the service on 31st July 2021. We bid him farewell with lots of memories. We wish him a healthy & happy future.



Sri. K. T. THIMMEGOWDA, Peon, retired from service on 30th June 2021
Wishing you much joy and happiness as you begin a new chapter in your life.



Youth For Seva

WHO ARE GETTING AFFECTED?

...ing children now. Educate them.
... behavior which includes mask, hand
& vaccination is a must for all.
... droplet infection, requires close cont
... et affected
... ng affluent class 20 to

